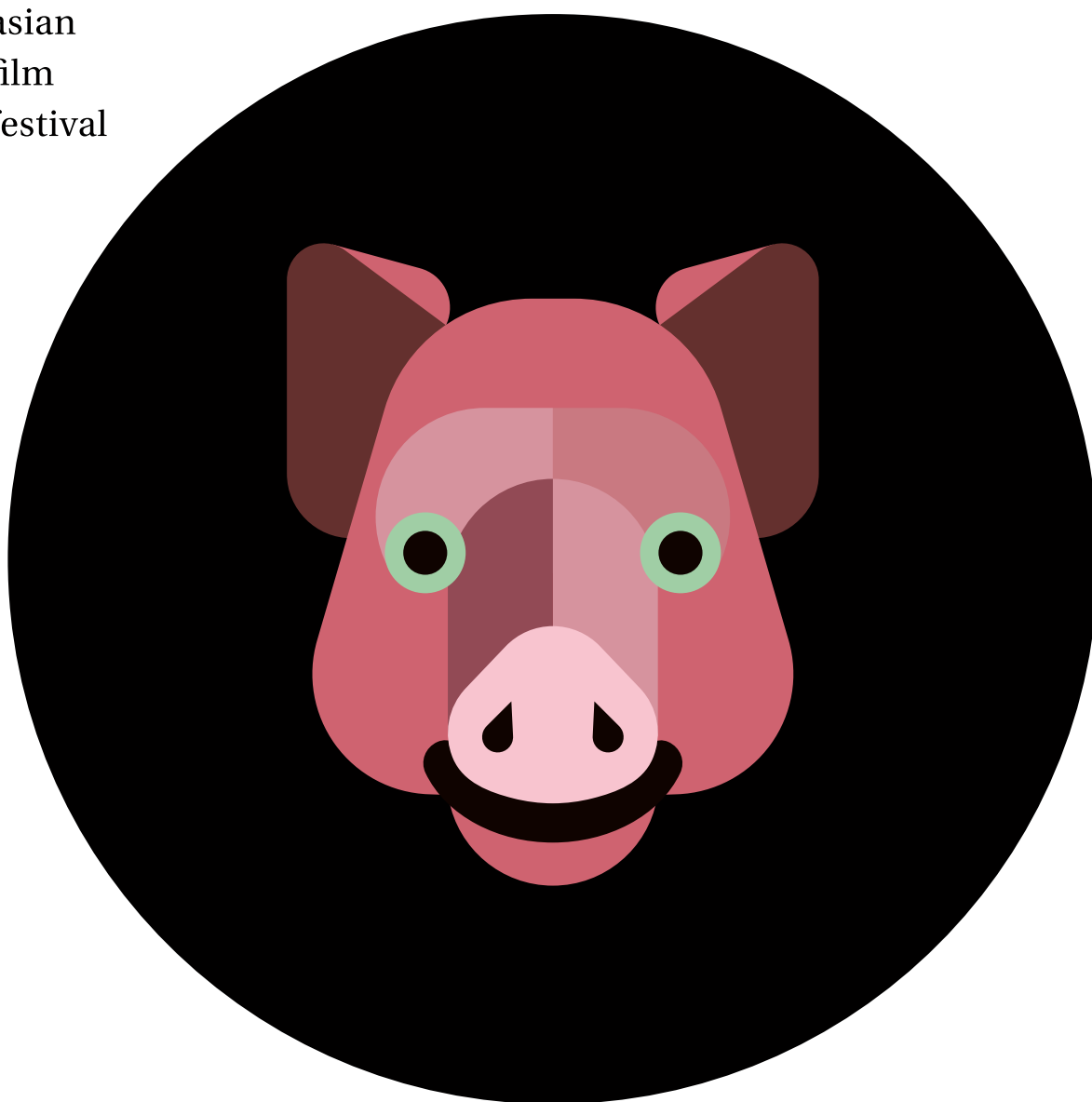


FIVÊ FLĂVÛRS

13.

asian
film
festival



13—20 nov

warsaw
muranów, kinoteka

festival
programme

word of introduction

The smell of the ocean breeze
on the beach in Okinawa, the crunch
of sand on a deserted Tibetan plateau,
a flash of light on the glass of a Hong
Kong skyscraper: the diversity of Asian
landscapes is reflected in its rich cine-
matography, surprising us with a whole
palette of experiences.

The Five Flavours
Asian Film Festi-
val offers a wide
and unique review

of the cinema from this dynamically developing
continent which presents films unavailable
in regular distribution, selected from hun-
dreds of productions which currently captivate
the screens of the Far East.

Asia has become the filmmaking capital
of the world with most of today's new films
getting shot there: from bittersweet images
of the emotional life of urban hipsters' through
touching stories of growing up in Indian villages
surrounded with wild grasses to bloodcurdling
tales about legendary Thai spectres. And this
is only the beginning: brilliant screenplays
and enchanting images will lead the audience
into the candy-coloured universe of Asian
pop culture; will allow them to look at local
reality from a non-tourist perspective and open
the space for debates on social and political
challenges of the contemporary world.

This year, as always, the festival will provide
an opportunity to discover original voices
of young and recognized directors from
South Korea, Bhutan, Thailand and Vietnam.
We will explore the charms and ills of Japa-
nese peripheries: its harbour cities, outskirts
and marginal territories. We will watch films




reached high critical acclaim by the Asian Film
Awards Academy. Special consideration will
be given to Hong Kong, which today is expe-
riencing a serious political crisis: our guest will
be Fruit Chan, a star of Hong Kong's indepen-
dent cinema. However, our programme also
has a place for fierce genre cinema: horror,
action, perverse comedies are an ideal remedy
for the November weather in Warsaw. There will
also be a unique opportunity to see a premiere
screening of "The Taste of Pho" and to meet
the authors of the film.

For us cinema exist as a space of encoun-
ters: between cultures, generations, various
views on the world, art and other people. This
is the concept behind our festival, which is why
we resign from red carpets in favour of long
talks after the screenings, passionate discus-
sions in the corridors, meetings with guests
who do not hesitate to reach for the most
bizarre aesthetics and the most urgent themes.
We undermine stereotypes, seek first-hand
knowledge and stand for high quality entertain-
ment, often with an underlying message.

We invite you to travel with us.

Sincerely,
The organisers


film index

-  polish premiere
-  european premiere
-  international premiere



new asian cinema


Films that have been nominated to receive our Jury Award, and represent the latest, most outstanding and widely discussed films from East Asia and South-East Asia.

And Your Bird Can Sing / Kimi no tori wa utaeru, dir. Sho Miyake, Japan 2018, 106' 


Slightly detached from reality Boku, his bookstore colleague Sachiko and Shizuo, an unemployed roommate. Furtive glances, unsuccessful dates, a pinch of spleen and a flickering mood of sleepless nights. An unpretentious story about youth in the melancholic port town of Hakodate.

Balloon / Qi Qiu, dir. Pema Tseden, China 2019, 102'

The life of a shepherd's family in the Tibetan plateau seems hard, but happy. However, when their harmony is disturbed everyone tries to take control of their own fate. A wise, lyrical and humorous story about the choices of ordinary people, confirming Pema Tseden's masterful form.

The Red Phallus, dir. Tashi Ghyeltshen, Bhutan, Germany, Nepal 2019, 82' 


A quiet village in a foggy mountain valley may seem like paradise, but not for sixteen-year-old Sangay, silently covering painful experiences. A story of maturing and discovering a woman's power, full of disturbing symbols and captivating images.

Fagara / Hua jiao zhi wei, dir. Heiward Mak, Hong Kong 2019, 120' 


Fagara is a Sichuan pepper, one of the most important spices used in Chinese cuisine. When three step sisters first meet at their father's funeral, their different characters and origins create the perfect recipe for an intimate family comedy drama.

Maggie / Me-gi, dir. Yi Ok-seop, South Korea 2018, 88'


Some couple played doctor in the X-ray laboratory, a nurse Yoon-young's boyfriend can't find a job, and craters appear in the streets of Seoul, which seems to be related to a talking catfish. The colourful and seductive debut of the Korean director is a bittersweet essay on trust and misunderstandings, sparkling with absurd humour, though filled with melancholy.

Where We Belong / Thee Trong Nan Me Chan Rue Plao, dir. Kongdej Jaturanrasmee, Thailand 2019, 130' 


Sue doesn't know what she dreams about, but she doesn't feel at home in her hometown. She wants to give up everything and go on a scholarship to Finland, but to do so she will have to leave her best friend in the country. The story of big life choices drawn with a colourful pen; an emotional portrait of the friendship of two girls on the threshold of adulthood.

Wet Season / Re dai yu, dir. Anthony Chen, Singapore, Taiwan 2019, 103' 

Equatorial rains, days spent in a sterile school space, and returning to a gloomy apartment in an expensive apartment building to care for a dying family member. Ling has already got used to the routine of middle-class life in Singapore but durians unexpectedly brings chaos into her life.

Heavy Craving / Da e, dir. Hsieh Pei-ju, Taiwan 2019, 90' 

Ying-juan cooks dinners in the elementary school, where the pupils call her Mrs. Dinosaur. As an overweight young woman she's constantly met with "motivational" clichés and rejection. A weight loss course makes her life alternate between that of a fairy tale and that of a nightmare.

Bulbul Can Sing, dir. Rima Das, India 2018, 95' 

Fifteen-year-old Bulbul loves to sing, but her voice fails her when she is about to perform in public. In the conservative environment of the Indian province, girlish rebellion and spontaneously sprouting talent have many obstacles to overcome. This deep, nuanced story about growing up, captivates us with its imagery and the irresistible charm of young actors' talents.

Repossession, dir. Ming Siu Goh, Scott Chong Hillyard, Singapore 2019, 96' 

Falling from the top is always painful. Jim has a wonderful family, a beautiful apartment and a stable life. Safety disappears when he loses his job. The truth can only be hidden for a moment, and his Plan B causes his past demons to resurface. A dark spiralling story about the horror of expectations and the pressure of success.

To Live To Sing / Huo zhe chang zhe, dir. Johnny Ma, China 2019, 104' 

Bulldozers are already waiting at the doorstep of the old theatre: the members of its troupe still cherish the secrets of traditional art, although they mostly earn their living in nightclubs and tourist restaurants. A heart touching love letter to the Sichuan opera, combining bitter reflection on modernity with surrealistic aesthetics.




asian cinerama


The programme prepared in partnership with the Asian Film Awards Academy: six exceptional films, nominated and awarded by the Academy in 2019.

Jinpa / Zhuang Si Le Yi Zhi Yang, dir. Pema Tseden, China 2018, 86'

See the description in the section: Masters

Still Human / Lun lok yan, dir. Oliver Chan Siu-kuen, Hong Kong 2018, 111' 


A man in a wheelchair and a migrant from the Philippines working as his domestic help. Cheong-wing and Evelyn both face their loneliness and their physical, legal and economic limitations in this award-winning debut of the Hong Kong director Oliver Chan Siu-kuen.

Three Husbands / Sam foo, dir. Fruit Chan, Hong Kong 2018, 101' 


See the description in the section: Fruit Chan Retrospective

Tumbbad, dir. Rahi Anil Barve, India 2018, 104' 

A dark story about greed which leads straight to hell. Vinayak discovers a legend of an extraordinary treasure hidden in the cellars of a decaying manor house, but wealth carries an inevitable curse. Impressing with scenery, "Tumbbad" became the first Indian film to open the Critic Week of the Venice Film Festival.

Believer/ Dokjeon, dir. Lee Hae-Young, South Korea 2018, 123' 

A tough, rebellious cop immerses himself in a perversely dangerous world of drugs, crime and big money to catch the elusive Mr. Lee.... But does the legendary criminal even exist? Worthy of a remake of the memorable Johnnie To's "Drug War" - fast, impressive, exciting.


Bulbul Can Sing, dir. Rima Das, India 2018, 95' 

See the description in the section: New Asian Cinema




masters

The latest films by filmmakers for years closely associated with the festival and the most acclaimed auteurs of Asian cinema.

BNK48: Girls Don't Cry, dir. Nawapol Thamrongrattanarit, Thailand 2019, 100' 


Twenty-six girls of different ages sit alone in front of the camera and talk about their lives in the Thai girl supergroup BNK48. An intimate portrait of the adolescence of modern teenagers, a penetrating insight into the phenomenon of idol culture and the entertainment industry in Asia.

Furie / Hai Phuong, dir. Le Van Kiet, Vietnam 2019, 98' 


Hai Phuong wants to forget her criminal past, while raising her daughter in the countryside. However, when her daughter gets kidnapped, Hai Phuong will have to remind herself how to fight in order to reach the people responsible. The familiar genre patterns gain new energy thanks to great fighting scenes and Veronica Ngo furiously kicking her opponents' asses.

Jinpa / Zhuang Si Le Yi Zhi Yang, dir. Pema Tseden, China 2018, 86'

Jinpa is a solitary truck driver conquering the harsh Tibetan landscape. This day will be different than usual, when he offers a ride to a mysterious man who confesses he is going to kill someone. Built from beautiful frames, saturated with soothing melancholy, the film is a mystical meditation on human fate, life and death.

Nina Wu, dir. Midi Z, Taiwan, Malaysia, Burma 2019, 103' 

The unfulfilled actress gets a breakthrough role in a stylish super-production, but the road to success leads through humiliation, and the tense atmosphere on the set awakens long-forgotten traumas. A visually electrifying psychological thriller about a woman fighting for her dreams, surprising with its oneiric form and striking with its message.


Throw Down / Yau doh lung fu bong, dir. Johnnie To, Hong Kong 2004, 95' 

A young master of judo, a former master of judo and a mysterious girl from Taiwan... Their paths will cross unexpectedly, giving them a chance to escape from lives in a limbo. A beautiful urban ballad, a masterpiece by Johnnie To. The only chance to experience this pure cinematic gem on the big screen.



polish flavours

Cinema at the crossroads of cultures - dialogues between Polish and Asian film worlds

The Taste of Pho, dir. Mariko Bobrik, Poland, Germany 2019, 84' 

Mr. Long, a pho master, has to face the demanding requirements of a new restaurant owner; mastering new culinary skills however seems easy compared to the challenge of raising a smart, ten-year-old daughter on his own. The Polish-Vietnamese story, embellished with frames inspired by Yasujiro Ozu's cinema, about a small family, closeness and alienation, longing and a stubborn pursuit of one's goals.




japan: out of focus

Young Japanese cinema – new directors, bold aesthetics, independent perspectives and the madness of pop culture at its best. The main theme of this showcase is Japanese peripheries and everything that escapes mainstream narratives.

And Your Bird Can Sing / Kimi no tori wa utaeru, dir. Sho Miyake, Japan 2018, 106' 

See the description in the section: New Asian Cinema


Blue Hour / Buru awa ni buttobasu, dir. Yuko Hakota, Japan 2019, 92' 

A thirty-year-old woman in the midst


of professional and marital frustrations takes a spontaneous journey back home: a risky idea, but perhaps the best one? Black humour and unexpected emotions in the brilliant debut of the Japanese female director.

One Cut of the Dead, / Kamera o tomeru na!, dir. Shinichiro Ueda, Japan 2017, 96'


Another film about an undead epidemic? Nothing new, but the grumpy director disappears somewhere on the set and the film crew... starts biting on each other. Micro-budget production, about which it is best to know as little as possible before the screening. "One Cut of the Dead" became an unexpected hit in Japan attracting an audience of over two million people.

Flowers of Evil / Aku no hana , rež. Noboru Iguchi, Japan 2019, 127' 


Takao, fascinated by his classmate, steals her gym suit from the locker room. However, he is seen by Sawa, who will not hesitate to use this compromising knowledge for evil purposes... Cruelty of youth and love intrigues with Baudelaire in the background.

Going the Distance / Kazoku e, dir. Yujiro Harumoto, Japan 2016, 117' 


A taciturn boxing coach, his nice fiancée and a childhood friend in need of support: painful dilemmas of adulthood and breaking through emotional blockades, which proves more difficult than fighting in the ring. Mature, moving picture, bitterly portraying contemporary Japanese reality.

Demolition Girl / JK ereji, dir. Genta Matsugami, Japan 2018, 88' 


A teenage girl burdened with the responsibility of supporting her family is looking for ways to make ends meet - one of those ways will lead her into a very strange corner of the erotic industry. An unconventional story about inner strength and the fight against adversities with the charismatic Aya Kitai in the leading role.

Mr. Long / Ryu san, dir. SABU, Japan 2017, 129' 


A paid killer with a gloomy look, a heroine-addict lost in life and a disarmingly charming boy. A surprisingly harmonious combination of impressive gangster cinema and warm family movie, enriched with appetizing reflection on Japanese and Taiwanese cuisine.

The Gun / Ju, dir. Masaharu Take, Japan 2018, 97' 

An unobtrusive student accidentally finds a gun by the road: it becomes an amulet which gives him self-confidence - at least in the beginning. A stylish nihilistic morality play in black and white, with nods to Dostoyevsky and the French new wave.

Fly me to Saitama / Tonde Saitama, dir. Hideki Takeuchi, Japan 2019, 107' 

The eternal struggle between Tokyo and provincial Saitama gains new momentum in this wildly colourful film adaptation of the popular manga: the film does justice to the bold energy and aesthetic excesses of its 80's prototype, and the daring sense of humor is perfectly transferred across cultural boundaries.

Born Bone Born / Senkotsu, dir. Toshiyuki Teruya (Gori), Japan 2018, 111' 


A surprising comedy drama with a funeral in the background. Okinawa's traditions and complicated family relations, a film devoid of pathos, as salty and sunny as the sea breeze on the distant island of Aguni, where the film was shot.




horror

One Cut of the Dead / Kamera o tomeru na!, dir. Shinichiro Ueda, Japan 2017, 96'

See the description in the section: Japan: Out of Focus

Krasue: Inhuman Kiss / Sang Krasue, dir. Sitisiri Mongkolsiri, Thailand 2019, 122' 

Thailand in the 1940s. Brutal murders of animals occur frequently in the village. A young girl wakes up in increasingly strange circumstances, and the amount of blood on her bed can no longer be explained by menstruation. Gothic romance meets with the folklore of Southeast Asia in Sitisiri Mongkolsiri's promising debut.

The Odd Family: Zombie on Sale / Gimyoohan Gajok, dir. Lee Min-jae, South Korea 2019, 112' 

Will zombies finally infect the whole world? It won't be easy if they start the invasion at the petrol station of the eccentric Park family, deep in the Korean countryside... Full of energy Lin Min-jae plays with conventions, whilst unceremoniously breaking its dogmas, funny and scary at the same time.

Tumbbad, dir. Rahi Anil Barve, India 2018, 104'

See the description in the section: Asian Cinerama



fruit chan retrospective

Presentation of the films of one
of the most expressive authors
of the new Hong Kong cinema.

Durian Durian / Liu lian piao piao, dir. Fruit Chan,
Hong Kong 2000, 116'



Yan came to Hong Kong from a Chinese province
to work as a prostitute. Her days are filled
with waiting on customers and serving them.
When she returns home, she will have to decide
on her future life. The subtle, authentic film
is considered Fruit Chan's most mature work.

Hollywood Hong Kong / Heung Gong you ge
He Li Huo, dir. Fruit Chan, Hong Kong 2001, 108'

Who is the mysterious and seductive Hung Hung,
and why did she become interested in the butcher
Chu and his two sons, living in a shabby slum? Full
of black humour and disturbing eroticism, visually
stunning display of the director's imagination.
A commentary on China's influence on Hong Kong.

Made in Hong Kong / Heung Gong jai jo,
dir. Fruit Chan, Hong Kong 1997, 109'

Rebellious Moon wanders through the streets
of Hong Kong taking odd jobs from shady
characters of the local underworld. He has
a seriously ill girlfriend and another friend whose
life is also not a bed of roses. Strong images,
desperate melancholic atmosphere and dynamic
editing make "Made in Hong Kong" an expressive
urban poem, painful yet hypnotic.

Little Cheung / Xilu xiang, dir. Fruit Chan, Hong
Kong 1999, 118'

The parents of nine-year-old Cheung run
a restaurant in the heart of Hong Kong. The boy
helps them by delivering food to their customers.
When he meets Fan, an illegal immigrant from
China, he takes her under his wing. A nostalgic
tale about growing up in a vibrant multiethnic city
on the threshold of major change.

Dumplings / Gau ji, dir. Fruit Chan, Hong Kong
2004, 91'



Mrs. Li feels herself ageing and that her
husband stops paying attention to her. She goes
to Mei, who allegedly serves rejuvenating
dumplings. But what is their secret ingredient?
A visual wonder with Christopher Doyle's
cinematography, a treatise on human
vanity, after which it is difficult to look
at the dumplings again...

Three Husbands / Sam foo, dir. Fruit Chan, Hong
Kong 2018, 101'



In the Hong Kong harbour aboard a lazily drifting
boat, Mui crosses the boundaries of sexual
experience, satisfying her relentless biological
need. In the finale of Fruit Chan's prostitution
trilogy, extreme erotic scenes go hand in hand
with a piercing analysis of Hong Kong's
relationship with China.

asian academy

 free entry

G'rls ROOM: Filmmakers, actresses, idols: between niche and mainstream

14 Nov / Thu / 19:20

Kino Murańów

After the screening of "Nina Wu"



How do women fare in the film and entertainment
industry in Asia? Do they have the space to appear
not only in arthouse cinema, but also in high-
budget productions? Have they felt the changes
caused by the #metoo movement? The editors
of the feminist magazine "G'rls ROOM" will talk
about all this with the female representatives
of the industry present at the festival.

Creative Fridays with Papaya.Rocks: The World of Asian Advertising

15 Nov / Fri / 18:00

Kino Murańów



What's so special about Asian commercials
that makes our festival audience love them
so much? A unique set of advertising clips
(by Nawapol Thamrongrattanarit, among others)
with comments from industry experts.

Close encounters: Pema Tsenden

15 Nov / Fri / 20:30

Kino Murańów

After the screening of "Jinpa"



A unique opportunity to meet the pioneer
of Tibetan cinema, the first director to create films
in Amdo dialect within the Chinese film industry.
A discussion on breaking the stereotypical image
of Tibet, links between the cinema and literature,
shooting in the unusual sceneries of the region,
and working with local actors.

Premiere of the book: "Made in Hong Kong. Cinema of the Times of Change"

16 Nov / Sat / 12:20

Kino Murańów

After the screening of "Throw Down"



What happened in Hong Kong cinema after
the golden days of Bruce Lee? What changes
did the courage of the new wave bring? How
is the industry coping with the Chinese Big
Brother's actions?

Official premiere of the new festival publication
with the participation of the authors.

Masterclass: Fruit Chan

17 Nov / Sun / 15:30

Kino Murańów

After the screening of "Dumplings"



An extraordinary meeting with a legend of Hong
Kong's independent cinema and an opportunity

to discover what it's like behind the scenes
of the city's vibrant film industry. How to make
a film on a scrap of film tape? How to combine
political topics with deeply personal ones?
Where are the boundaries of film obscenity?
The filmmaker, who rarely visits Europe, will
answer these and many other questions.

The discussion will be held in Mandarin
with simultaneous interpreting into Polish
and English.

NANG: The Scent of Boys - Premiere of the 7th issue of the magazine









































16 Nov / Sat / 15:00
















































Kinoteka, in the festival bookshop

Tajfuny







The ambitious magazine, NANG, combines
sophisticated design with insightful analysis
of contemporary Asian cinema. Authors from
all over the world together with the filmmakers
themselves take a look at niche, avant-garde
and borderline projects. A Five Flavours
discussion with the editors will focus on the latest
issue of the magazine dedicated to excluded
sexuality and LGBTQ+.

muranów				kinoteka 1				kinoteka 2			
13.11 Wed		17:30	Balloon  Pema Tseden, 102'		17:30	Made in Hong Kong  Fruit Chan, 108'					
		20:30	Fagara  Heiward Mak, 120'  / Opening Night Gala		20:30	Flowers of Evil  Noboru Iguchi, 127'					
14.11 Thu		12:00	Going The Distance  Yujiro Harumoto, 117'					12:00	Heavy Craving  Hsieh Pei-ju, 90'		
		14:30	Little Cheung   Fruit Chan, 118'					14:30	Flowers of Evil   Noboru Iguchi, 127'		
		17:30	Nina Wu Midi Z , 103'		17:30	Mr. Long Hiroyuki Tanaka (Sabu), 129'		17:45	Balloon  Pema Tseden, 102'		
		19:20	G'rls ROOM:  Filmmakers, actresses, idols, 70'								
		21:00	The Taste of Pho   Mariko Bobrik, 84' / premiera		20:30	Still Human  Oliver Chan Siu-kuen, 115'		20:30	The Red Phallus  Tashi Gyeltshen, 85'		
15.11 Fri		11:00	Bulbul Can Sing  Rima Das, 95'					11:00	The Gun  Masaharu Take, 97'		
		13:00	Durian Durian   Fruit Chan, 116'					13:00	Fagara   Heiward Mak, 120'		
		16:00	Dumplings  Fruit Chan, 91'		16:00	Demolition Girl  Genta Matsugami, 88'		16:00	Wet Season Anthony Chen, 103'		
		19:00	Jinpa  Pema Tseden, 87'		18:45	And Your Bird Can Sing Shô Miyake, 106'		18:15	Still Human  Oliver Chan Siu-kuen, 115'		
		20:30	Close Encounters:   Pema Tseden 60'		21:00	Three Husbands  Fruit Chan, 101'		21:00	Repossession  Goh Ming Siu,  Scott Chong Hillyard, 96'		
		21:45	Krasue: Inhuman Kiss Sitisiri Mongkolsiri, 122'								
	16.11 Sat		10:45	Throw Down Johnnie To, 95'		11:00	And Your Bird Can Sing Shô Miyake, 106'				
		12:20	Premiere of the book:   Made in Hong Kong 55'								
		13:30	Hollywood Hong Kong  Fruit Chan, 102'		13:30	Jinpa  Pema Tseden, 87'		13:30	Blue Hour Yuko Hakota, 92'		
		16:15	The Red Phallus  Tashi Gyeltshen, 85		16:00	To Live To Sing Johnny Ma, 104'		16:00	Demolition Girl Genta Matsugami, 88'	15:00   NANG: The Scent of Boys 60'	
		18:45	BNK48: Girls Don't Cry  Nawapol Thamrongrattanarit, 108'		18:30	Fly Me To Saitama Hideki Takeuchi, 107'		18:30	Repossession  Goh Ming Siu,  Scott Chong Hillyard, 96'		
			Zombie Night!		21:15	Nina Wu Midi Z, 103'		21:15	Believer Lee Hae-young, 123'		
		21:30	One Cut of the Dead 96'								
		23:15	The Odd Family: Zombie On Sale 112'								

	muranów			kinoteka 1			kinoteka 2		
17.11 Sun		11:00	Mr. Long Hiroyuki Tanaka (Sabu), 129'					11:00	Fagara Heiward Mak, 120'
		14:00 	Dumplings Fruit Chan, 91'		13:45	The Gun Masaharu Take, 97'		14:00	Heavy Craving Hsieh Pei-ju, 90'
		15:30  	Masterclass: Fruit Chan 90'		16:00	Blue Hour Yuko Hakota, 92'		16:00	Wet Season Anthony Chen, 103'
		18:00 	Maggie Yi Ok-seop, 88'		18:00 	The Taste of Pho Mariko Bobrik, 84'		18:15	The Odd Family: Zombie On Sale Lee Min-jae, 112'
		20:30 	Where We Belong Kongdej Jaturanrasamee, 130'		20:30	Furie Le-Van Kiet, 98'		20:30	Tumbbad Rahi Anil Barve, Anand Gandhi, 104'
18.11 Mon		15:45 	Born Bone Born Toshiyuki Teruya (Gori), 111'						
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20.11 Wed		16:00	Fly Me to Saitama Hideki Takeuchi, 107'						
		18:15	Hollywood Hong Kong Fruit Chan, 102'					18:15	To Live To Sing Johnny Ma, 104'
		20:30  	Born Bone Born Toshiyuki Teruya (Gori), 111' / Closing Reception					20:30	Believer Lee Hae-young, 123'

legend

-  free entry
-  Q & A
-  cheap ticket (15 –17 zł)
-  gala reception

tickets

This year the Five Flavours Asian Film Festival supports the "Welcome to Home" Ocalenie Foundation program. The program aims to support refugees living in Poland in obtaining basic independence, including support with renting an apartment, learning the Polish language, finding a job and liaising with the health services. As you can imagine the provisioning of such comprehensive help for families seeking shelter comes with significant costs, but thanks to the foundation private individuals can sponsor specific families who are participating in the program or waiting for support.



Five Flavours will take over the patronage of Sofia and her family who comes from Kazakhstan and face difficult conditions as they raise their children: five-year-old Mikaia and fourteen-year-old Marina. We encourage people to participate in the collection taking place in the festival cinemas.

More information: witajwdomu.org.pl

Normal Price 22 zł

All films are presented in their original languages, with English and Polish subtitles.

Discount Price  17 zł

Screenings before 16:00
on: Tue, Wed, Thu, Fri

The full program of the festival with descriptions of all movies in English are available on the festival website: piecsmakow.pl

Cheap Monday 15 zł

Screenings on Monday

piecsmakow.pl / info@piecsmakow.pl
#piecsmakowff

Publisher: Fundacja Sztuki Arteria
(arteria.art.pl, piecsmakow.pl)

Opening Ceremony 30 zł

Editors: Jagoda Murczyńska, Jack Underwood

Graphic Design: Multiversal

Zombie Night 42 zł

Festival Organisers: Katarzyna Karpińska, Marcin Krasnowolski, Jakub Królikowski (festival director), Piotr Krupiński, Anna Mamińska, Jagoda Murczyńska, Maja Pielak, Jack Underwood

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